

	Term 1 We are mathematicians	Term 2 We are historians	Term 3 We are geographers	Term 4 We are readers and writers	Term 5 We are scientists and engineers	Term 6 We are creative
EYFS Big Experience	Make a new friend Line; Shape Drawing portraits	Toasting marshmallows Colour; Tone; Form Colour mixing; Clay; Jackson Pollock	Changing snow Colour; Tone; Line; Shape Colour mixing; Observational drawing	Treasure hunt Line; Shape Motifs; Queenie McKenzie	Look after an animal Pattern Symmetrical pictures; Natural resources	Cook your own lunch Line; Shape; Colour Drawing; Colour mixing
Year 1	Mix It A&D techniques; Work of artists, craft makers and designers; NC Aims Colour Primary colours; Printing; Wassily Kandinsky	Funny Faces and Fabulous Features Work of artists, craft makers and designers; Use materials; Drawing, painting and sculpture; NC Aims Line; Shape Portraits; Collage	Street View A&D techniques; Work of artists, craft makers and designers; Use materials; Drawing, painting and sculpture; NC Aims Colour; Tone Colour mixing; Mural; James Rizzi		Rain and Sunrays A&D techniques; Use materials; NC Aims Line; Shape; Texture Motifs; Collagraphy	
Year 2	Mix It A&D techniques; Work of artists, craft makers and designers; Use materials; NC Aims Colour Primary & secondary colours; Block printing; Piet Mondrian	Still Life A&D techniques; Work of artists, craft makers and designers; Use materials; NC Aims Colour; Line; Composition Primary & secondary colours; Still life composition	Flower Head A&D techniques; Work of artists, craft makers and designers; Use materials; Drawing, painting and sculpture; NC Aims Colour Shape; Form; Texture; Pattern Drawing; Printing; 3D sculpture; Yayoi Kusama		Portraits and Poses Work of artists, craft makers and designers; Use materials; Drawing, painting and sculpture; NC Aims Composition Portraiture; Digital artwork; Hans Holbein the Younger	
Year 3	Contrast and Complement Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Colour; Tone Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours	Prehistoric Pots Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Form; Texture Preliminary sketches; Clay (coil and pinch pot); Historical craftspeople	Ammonite Sketchbooks; Master techniques; NC Aims Shape; Pattern, Form Relief printing; Sculpture	People and Places Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Line Fine drawing; Sketching techniques; Human form; Urban landscapes; LS Lowry	Beautiful Botanicals Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Colour; Line; Texture; Shape Fine drawing; Botanical art; Weaving; Lino printing; Katie Scott	Mosaic Masters Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Pattern; Composition Mosaics
Year 4	Contrast and Complement Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Colour; Tone Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours	Warp and Weft Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Colour; Texture; Tone; Form Weaving; Historical craftspeople	Vista Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Colour; Tone Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours	Animal Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Line; Texture; Space Landscape; Perspective; Drawing; Painting; Warm and cool colours	Statues, Statuettes and Figurines Master techniques; Great artists, architects and designers; NC Aims Form Figure drawing; Clay sculptures;	Islamic Art Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Form; Texture; Pattern Motifs; High and low relief clay sculpture; Historical craftspeople
Year 5	Tints, Tones and Shades Master techniques; NC Aims Colour; Tone Colour wheel; Tints, shades and tones; Landscapes; Perspective; Impressionism	Taotie Master techniques; Great artists, architects and designers; NC Aims Form Motifs; Casting methods; Watercolour; Historical craftspeople	Line, Light and Shadows Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Line; Composition Drawing and shading; Photography; Pablo Picasso	Natures' Art Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Form; Texture; Composition Relief sculpture; Installations	Mixed Media Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Texture; Line; Colour; Shape Paper craft; Collage; Mixed media; Surrealism	Expression Master techniques; Great artists, architects and designers; NC Aims Colour; Shape; Line Portrait photography; Self-portraits; Expressionism; Edvard Munch
Year 6	Tints, Tones and Shades Master techniques; NC Aims Colour; Tone Colour wheel; Tints, shades and tones; Landscapes; Perspective; Impressionism	Trailblazers, Barrier Breakers Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Line; Colour; Texture; Pattern; Form Artwork with meaning; Significant black artists	Inuit Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Form Printmaking; Carving; Kenojuak Ashevak	Environmental Artists Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Form; Composition Environmental art; Significant environmental artists	Distortion and Abstraction Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Line; Colour; Shape Abstract art; Orphism; Robert Delaunay; Sonia Delaunay	Bees, Beetles and Butterflies Sketchbooks; Master techniques; Great artists, architects and designers; NC Aims Line; Tone; Colour Colour palette; Observational drawing; Mixed media collage; Pop Art; Andy Warhol

Elements of art:

<p>Line: line moves from one place to another.</p>	<p>Shape: an enclosed space, a bounded two-dimensional form that has both length and width.</p>	<p>Colour: light reflected off of objects. Colour has three main characteristics: hue (the name of the colour, such as red, green, blue, etc.), value (how light or dark it is), and intensity (how bright or dull it is).</p>	<p>Tone: the lightness or darkness of a colour or hue. Each colour has an almost infinite number of tones. A central point in colour theory and an essential tool for all artists.</p>	<p>Form: the physical structure or shape of a work of art. It is an element of art that describes how artists represent three dimensional shapes.</p>	<p>Texture: the surface quality of a piece of work. 3D art: to how the piece feels when it's touched. 2D art: the visual 'feeling' the piece gives off.</p>	<p>Space: a feeling of depth or three dimensions. It can also refer to the artist's use of the area within the picture.</p>	<p>Pattern: a design that repeats and can be found anywhere. These can be natural or made by humans.</p>	<p>Composition: the way in which different elements of an artwork are combined or arranged. The artist has complete freedom when choosing the composition.</p>
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