

YEAR THREE OAK CLASS

# CURRICULUM

## ENGLISH

### Reading

At Catmose Primary, we aim to equip pupils with the knowledge and understanding of how to be fluent readers who have the ability to read with prosody when they leave Y6. Our reading curriculum from EYFS to Y6, provides the teaching and application opportunities to guide pupils through each important step in their learning of how to read fluently.

In KS2, wider reading comprehension skills are taught through guided reading and whole class reading lessons weekly. The National Curriculum objectives and KS2 Content Domains are used to ensure coverage of key reading skills and understanding. Teachers model these skills to pupils and provide opportunities for them to practise and apply independently. PiXL resources are used to compliment reading lessons and assessments.

Throughout the school, high-quality texts are chosen that are appropriately pitched for challenge and content. We aim to share important classics along with engaging readers in new texts that are 'firsts' in a series so that pupils can continue with sequels at home.

At Catmose Primary, we use banded reading books from EYFS to KS2. This links to the Letters and Sounds phonics phases and the National Curriculum spelling rules.

Colour band	Emerging	Expected	Exceeding/ Confident	Super confident
White (NC spelling rules)	Y3	Y2	Y2	Y1
Lime (NC spelling rules)	Y3, Y4		Y2	
Brown (NC spelling rules)	Y4, Y5	Y3	Y2	
Grey (NC spelling rules)	Y5, Y6	Y4	Y3	Y2
Dark Blue (NC spelling rules)	Y6	Y5	Y4	Y3

# Writing

Our writing curriculum is designed to develop fluent writers who can confidently share ideas and engage the readers. There are many aspects to writing that we ensure to give balance to throughout pupils' time at Catmose Primary.

Through the use of PiXL spelling resources in KS2, spelling patterns are taught and applied. Handwriting is taught and practised from Y2 onwards, allowing for EYFS and Y1 to fully perfect initial letter and sentence formation.

The grid below shows our genre coverage. Year groups will revisit previous genres and write more than what is stated below; this is our core coverage to ensure pupils learn about and write in a broad range of text types. We use the Primary Literacy Trust's progression in fiction and non-fiction writing documents to ensure there are increased expectations in each genre at different stages. National Curriculum objectives are cross-referenced to ensure coverage, along with Pie Corbett's Talk for Writing progression in writing document for year-by-year Grammar and Punctuation terminology and coverage.

Exciting and engaging stimuli are chosen for writing, often linked to the termly wider curriculum topics. This provides pupils with an enthusiasm to write and an opportunity to deepen and apply their learning from across the curriculum.

	Fictional narrative	Non-fiction	Poetry
LKS2	Myths/Legends; Adventure; Mystery; Modifying well-known stories; Dilemma stories; First person stories; Playscripts; Moral stories; Fantasy; Fables	Y3: Explanation, Instructions, Persuasive, Report, Recounts Y4: Discussion, Explanation, Instructions, Persuasive, Report, Recounts	Visual: Concrete poems Structured: Couplets; rap; Limmerick; ballads; haiku/tanka/renga Free verse: monologue; conversation poem
Y3	Myths/Legends; Adventure; Modifying well-known stories; Dilemma stories; First person stories	Explanation, Instructions, Persuasive, Report, Recounts	Visual: Shape; acrostic Structured: rap; Limerick; haiku

Genre coverage:

#### MATHS

The school uses the White Rose curriculum which ensures a clear sequence of lessons which allows for a return to key unites of work throughout the year (a spiral curriculum) Number is focused upon as the building block of early Mathematics.

The year overview for Year 3 can be viewed below.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value			Number: Addition and Subtraction			Number: Multiplication and Division					
Spring		er: Multipl Ind Divisio		Measurement: Money	Stat	istics		urement: L nd Perimet			nber: tions	Consolidation
Summer	Nun	nber: Fract	lons	Mea	surement:	Time	Proper	netry: rtles of ape	Measu	rement: Ma Capacity		Consolidation

#### SCIENCE

The Schools follows the Hamilton Trust Scheme of work for Science, using the bespoke Science Lab and resources.

The year overview for Year 3 can be viewed below.

Animals Including Humans	Rocks	Plants
Keeping Healthy	Rocks and Fossils	Roots and Shoots
1. Food for thought	1. Become rock stars!	1. Space to grow
2. A balanced diet	2. Rock detectives	2. Roots, shoots and so much more!
3. Bones and skeletons	3. Rock survey	3. Fruit, shoot, leaf or root?
4. Muscles and movement	4. Fantastic fossils	4. Water for life
5. Time to investigate	5. Soil detectives	5. Data, data, data!
6. Personal trainers' presentations	6. Amazing rock and fossil museum!	6. Space farm
Suggested for Autumn 1	Suggested for Spring 1	Suggested for Summer 1
ight	Forces and Magnets	Plants
Light and Shadows	Forces and Magnets Amazing Magnets 1. May the force be with you!	
Light and Shadows 1. What is light?	Amazing Magnets	Artful Flowers, Fruits and Seeds
Light and Shadows 1. What is light? 2. Reflectors and lights	Amazing Magnets 1. May the force be with you!	Artful Flowers, Fruits and Seeds 1. Flower power
Light and Shadows 1. What is light? 2. Reflectors and lights 3. Mirror, mirror!	Amazing Magnets 1. May the force be with you! 2. Acting forces	Artful Flowers, Fruits and Seeds 1. Flower power 2. More about flowers
ight Light and Shadows 1. What is light? 2. Reflectors and lights 3. Mirror, mirror! 4. Shadows 5. Let's investigate	Amazing Magnets 1. May the force be with you! 2. Acting forces 3. Magnetic attraction	Artful Flowers, Fruits and Seeds 1. Flower power 2. More about flowers 3. Seeds in the making
Light and Shadows 1. What is light? 2. Reflectors and lights 3. Mirror, mirror! 4. Shadows	Amazing Magnets 1. May the force be with you! 2. Acting forces 3. Magnetic attraction 4. Poles apart	Artful Flowers, Fruits and Seeds 1. Flower power 2. More about flowers 3. Seeds in the making 4. Explore fruits

### FOUNDATION SUBJECTS

The School follows Cornerstones for Foundation Stage subjects, which has been personalised to meet the needs of our learners.

The overview for Terms 1 and 2 can be found below.

n.a.	Year 3	Terms     Project title:       1 and 2     Through the Ages					
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Science	T1 T2	Plants- Artful flowers, fruits and seeds. Animals including humans- Keeping healthy.					
History	T1&2	Through the Ages: Chronology and timelines; BC and AD; Stone Age, Bronze Age and Iron Age.					
Geography	T1&2	One Planet, Dur World: Maps; Fourfigure grid references; 8 compass points; Climate zones; Physical and human features; Latitude and longitude; Land use; Earth's layers.					
Art	T1 T2	Contrast and Complement: Colour wheel; Primary, secondary and tertiary colours; Complementary colours; Cool and warm colours.					
D&T	T1&2	Prehistoric pots: Bell Beaker pottery; Clay. Cook Well, Eatwell: Eatwell plate; Food groups; Cooking methods; Design criteria; Hygiene rules.					
RE	T1 T2	Hinduism: Ganesh Chaturhi. Sikhism: Guru Nanak Gurpurab.					
Music	T1&2	Performing and singing: Pitch, timbre, dynamics and tempo; Performing in an ensemble; Solo and group singing.					
Computing	Tl	Esafety: Online behaviour; Responding to unkind behaviour; Passwords; Screen time and content; How to seek help.					
	T2	Digital Literacy and ICT: Searching on the internet; Powerpoint; Changing fonts and sizes.					
PSHE	Tl	Be Yourself: Expressing feelings; Individuality; Self-respect; How to respond to feelings; Peer influence.					
	T2	Safety First: Age restrictions; Hazards in the home; How to stay safe when out and about; Medicines; First Aid.					
PE	Τl	Tag rugby Basketball					
	T2	Dance Outdoor Adventurous	Activity				
MFL: French	Τl	Greetings; Classroom Phonemes é/er/ez, c	instructions; Animals; Numbers h,un, u.	s 1-5;			
	T2	Conjunctions voici and Phonemes oi, i/y, in,	et; Gender (un and une); Ch j, eu, th.	ristmas;			

#### The overview for Terms 3 and 4 can be found below.

X	Year 3	Terms 3 and 4	Project title: Rocks, Relics and Rumbles			
Science	T3	Rocks: Rocks and Foss	ils			
	T4	Light: Light and Shado	w			
History	T3&4	Significant person: Ma	ary Anning			
Geography	T3&4	Layers of the Earth; Te Earthquakes; Tsunamis	ctonic plates; Volcanoes and e ; Fieldwork	eruptions;		
Art	T3	Ammonite: Sketching,	printmaking, sculpture and pho	otography		
	T4	People and Places: Fig by LS Lowry	gure drawing; Urban landscap	es; Artwork		
D&T	T3&4	Making it Move: Mechanisms (cams); Designing, making and evaluating a child's toy				
RE	T3	Islam: The Hajj				
	T4	Christianity: Lent				
Music	T3&4	Notation: Pitch, rhythm	n, pulse and tempo; Graphic s	cores		
Computing	Т3	Computer Science: Al Scratch	gorithms; Inputting simple instru	uctions into		
	T4	Digital Literacy and IC strategies; Emails	T- Networks: Search engines c	and search		
PSHE	T3	Aiming High: Strength	s, skills, achievements and inte Managing setbacks and failure k			
	T4	One World: Respectir	ng differences and similarities; opinions; Human rights; Compo			
PE	T3	Gymnastics Dodgeball				
	T4	Hockey Rounder				
MFL	T3		Simple opinions; Adjectives; F ilent letters	Phonemes		
	T4		on and subtraction; I have (J'a	i); Age;		

The overview for Terms 5 and 6 can be found below.

	Year 3	Terms 5 and 6	Project title: Emperors and Empires				
Science	T5	Plants: Roots and Shoots					
	T6	Forces and Magnets:					
History	T5&6	army, invasion of Brite	an rule and emperors, hierarch ain, rebellions, forts, roads and 1 of Britain, Roman withdrawl				
Geography	T5&6	Revision and consolid	ation of learning				
Art	T5	Printmaking; Detailed		0,			
	T6	Creating own mosaic					
D&T	T5&6	Greenhouse: Purpose, structure and design of greenhouses; Significant designers; Strengthening structures; Making a mini areenhouse					
RE	T5	Buddhism: Vesak					
	T6	Judaism: Shavuot					
Music	T5&6	Composition: Standard and invented symbols to represent sounds; Improvising; Rhythmic notations; Compose song accompaniments					
Computing	T5	PowerPoint; Changing					
	T6	Digital Literacy and ICT- Data: Use Microsoft Word to create a questionnaire; Using a table to present data					
PSHE							
	T6	SRE: Body differences; Body parts; People are unique; Our body belongs to us; Personal space; Different types of families; Where to seek help or support					
PE	T5	Tennis May Dance					
	T6	Athletics					
MFL	T5	voudrais); Phonemes of	and the (le, la, les); I would lik on and r; but (mais)				
	T6	It is (c'est); also (au Phoneme r: Paris proje	ssi); Numbers 1-15; Days of ect	the week;			

# MODERN FOREIGN LANGUAGES

After liaison with our Federated Secondary College, French has been chosen as our main focus in MFL lessons. We follow 'Le Jolie Ronde' as a scheme of work.

RE

The following religious festivals and celebrations are focused upon each year. Children meet 6 faiths each year, building upon prior learning. Lessons focus upon learning about and learning from religion and beliefs, relating to own experience.

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Ash Reception	Our World					
Beech Year One	Christianity - Harvest	Hinduism – Diwali	Islam - Milad un Nabi	<u>Judasim</u> — Purim	Sikhism - Naam Karan	Buddhism – Esala Perahera
Cedar Year Two	<u>Hindusim - Navrati</u>	Christianity - Christmas	<u>Judasim</u> – <u>Hannukah</u>	Buddhism — Losar	Sikhism - Anand Karaj	Islam — Jumu'ah
Oak Year Three	Hinduism – Ganesh Chaturthi	Sikhism — Guru Nanak <u>Gurpurab</u>	Islam – The Hajj	Christianity – Lent	Buddhism – Vesak	Judaism –Shavuot
Redwood Year Four	Hinduism — Janmashtami	Buddhism — <u>Kathina</u>	Sikhism — Vaisakhi	Christianity – Holy Week and Easter	Islam — Eid ul - <u>Adha</u>	Judaism - Shabbat
Silver Birch Year Five	Christianity - Sunday	Sikhism — Guru Arjan <u>Gurpurab</u>	Hinduism – Holi	Judaism – Passover	Islam — Ramadan	Buddhism – Dharma Day
Willow Year Six	<u>Judasim</u> - Yom Kippur	Sikhism — <u>Bandi</u> <u>Chor</u> Divas	Buddhism – Pariniryana	Islam — <u>Lailat</u> al Miraj	Hinduism <u>– Kumbh</u> Mela	Christianity – <u>Pentencost</u>

PSHE

We follow the Twinkl PSHE whole school planning along with CWP for relationships education.

The themes taught and revisited during PSHE sessions are:

Health and Wellbeing	Safety First
	It's my body
	Think Positive
Living in the Wider World	Aiming High
	One World
	Money Matters
	Diverse Britain
Relationships	Be Yourself
	TEAM
	VIPs

# The link to the relationships curriculum is

Scheme of		milar, different, male, f	Keeping Safe Key Stag
Statutory Guidance Relationships Education Respectful relationships (3a)	Learning Intentions and Learning Outcomes Learning Intention To identify that people are unique and to respect those differences To explore the differences between male and female bodies Learning Outcomes Know and respect the body differences between ourselves and others Name male and female body parts using agreed words	Lesson Title Lesson 1 Body Differences	Resources It's OK to be different, Todd Parr Pictures of male and female bodies Body Difference matching cards Additonal Activities Cinderella's Burn, Nicholas Allan Shapesville, Andy Mills
Relationships Education Caring friendships (2e) Respectful relationships (3b,3d,3f) Being safe (5a,5b,5c,5d,5f,5g)	Learning Intention To consider appropriate and inappropriate physical contact and consent Learning Outcomes Understand that each person's body belongs to them Understand personal space and unwanted touch	Lesson 2 <u>Personal Space</u>	PANTS cards Unwanted Touch scenarios Additional Activities It's my body - a book about body privacy, Louise Spilsbury and Mirella Mariani
Relationships Education Families and people who care for me (1a,1b,1c,1d,1f,) Being safe (5d,5f,5g, 5h)	Learning Intention To explore different types of families and who to go to for help and support Learning Outcomes Understand that all families are different and have different family members Identify who to go to for help and support	Lesson 3 <u>Help and Support</u>	Eamilies pictures Who can I talk to? worksheet The Family Book, Todd Parr Additional Activities Tell Me Again About The Night I Was Born, Jamie Le Curtis Who's in a Family? Robert Skutch Happy Families, Allan Ahlberg Spark Learns to Fly, Judith Foxon Stranger Danger, Anne Fine