

## YEAR FOUR REDWOOD CLASS

**CURRICULUM** 

#### **ENGLISH**

#### Reading

At Catmose Primary, we aim to equip pupils with the knowledge and understanding of how to be fluent readers who have the ability to read with prosody when they leave Y6. Our reading curriculum from EYFS to Y6, provides the teaching and application opportunities to guide pupils through each important step in their learning of how to read fluently.

In KS2, wider reading comprehension skills are taught through guided reading and whole class reading lessons weekly. The National Curriculum objectives and KS2 Content Domains are used to ensure coverage of key reading skills and understanding. Teachers model these skills to pupils and provide opportunities for them to practise and apply independently. PiXL resources are used to compliment reading lessons and assessments.

Throughout the school, high-quality texts are chosen that are appropriately pitched for challenge and content. We aim to share important classics along with engaging readers in new texts that are 'firsts' in a series so that pupils can continue with sequels at home.

At Catmose Primary, we use banded reading books from EYFS to KS2. This links to the Letters and Sounds phonics phases and the National Curriculum spelling rules.

Colour band	Emerging	Expected	Exceeding/ Confident	Super confident
Lime (NC spelling rules)	Y3, Y4		Y2	
Brown (NC spelling rules)	Y4, Y5	Y3	Y2	
Grey (NC spelling rules)	Y5, Y6	Y4	Y3	Y2
Dark Blue (NC spelling rules)	Y6	Y5	Y4	Y3
Dark Red (NC spelling rules)		Y6	Y5	Y4

#### Writing

Our writing curriculum is designed to develop fluent writers who can confidently share ideas and engage the readers. There are many aspects to writing that we ensure to give balance to throughout pupils' time at Catmose Primary.

Through the use of PiXL spelling resources in KS2, spelling patterns are taught and applied. Handwriting is taught and practised from Y2 onwards, allowing for EYFS and Y1 to fully perfect initial letter and sentence formation.

The grid below shows our genre coverage. Year groups will revisit previous genres and write more than what is stated below; this is our core coverage to ensure pupils learn about and write in a broad range of text types. We use the Primary Literacy Trust's progression in fiction and non-fiction writing documents to ensure there are increased expectations in each genre at different stages. National Curriculum objectives are cross-referenced to ensure coverage, along with Pie Corbett's Talk for Writing progression in writing document for year-by-year Grammar and Punctuation terminology and coverage.

Exciting and engaging stimuli are chosen for writing, often linked to the termly wider curriculum topics. This provides pupils with an enthusiasm to write and an opportunity to deepen and apply their learning from across the curriculum.

#### Genre coverage:

	Fictional narrative	Non-fiction	Poetry
LK\$2	Myths/Legends; Adventure; Mystery; Modifying well-known stories; Dilemma stories; First person stories; Playscripts; Moral stories; Fantasy; Fables	Y3: Explanation, Instructions, Persuasive, Report, Recounts  Y4: Discussion, Explanation, Instructions, Persuasive, Report, Recounts	Visual: Concrete poems  Structured: Couplets; rap; Limmerick; ballads; haiku/tanka/renga  Free verse: monologue; conversation poem
Y4	Myths/Legends; Mystery; Play scripts; Moral stories; Fantasy; Fables	Discussion, Explanation, Instructions, Persuasive, Report, Recounts	Visual: Calligrams  Structured: couplets; ballads; tanka/renga

#### **MATHS**

The school uses the White Rose curriculum which ensures a clear sequence of lessons which allows for a return to key unites of work throughout the year (a spiral curriculum) Number is focused upon as the building block of early Mathematics.

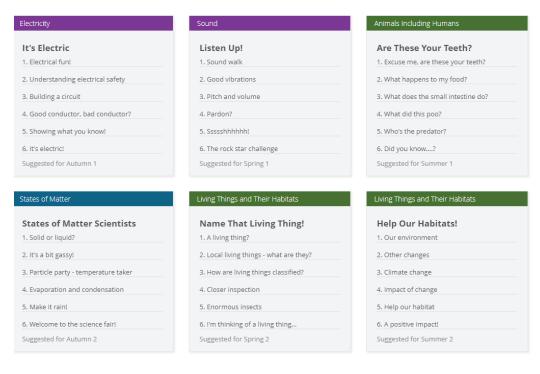
The year overview for Year 4 can be viewed below.



#### **SCIENCE**

The School follows the Hamilton Trust Scheme of work for Science, using the bespoke Science Lab and resources.

The year overview for Year 4 can be viewed below.



#### FOUNDATION SUBJECTS

The School follows Maestro 22 for History, Geography, Art, DT and RE, which has been personalised to meet the needs of our learners.

The overview for Terms 1 and 2 can be found below.



	Terms	Project title:
Year 4	1 and 2	Invasion



Science	T1	States of Matter
	T2	Electricity
History	T1&2	End of Roman rule; Anglo-Saxons-Sutton Hoo, religion and monasteries, lifestyle, legacy; Vikings raids, lifestyle, King Athelstan; Normans- invasion
Geography	T1&2	Interconnected World: Atlases and maps; 8 compass points; Four- and six-figure grid references; Tropics of Cancer and Capricorn; Transport networks (rail and canals); North and South America; Climates.
Art	Tl	Warm and Cool Colours: Artists' use of warm and cool colours; Aboriginal art; Vincent van Gogh; Compositions.
	T2	Mosaic Master: History of mosaics; Colour and pattern; Creating own border mosaic.
D&T	T1&2	Fresh Food, Good Food: Food decay and preserving food; Food packaging; Sustainable packaging; Use by dates; Best before dates; Healthy snacks; Food hygiene.
RE	T1	Hinduism: Janmashtami.
	T2	Buddhism: Kathina.
Music	Tl	Pulse: Maintain pulse when playing and singing; Maintain part in a group; Compose pieces in 4/4 time; Basic notation; Evaluation.
	T2	Voice: Sing fluently in unison or parts; Multiple part songs; Graphic notation for melodies; Breathing and pronunciation.
Computing T1		E-Safety: Cyberbullying; Safe online profile; Digital citizen; How to seek help.
	T2	Digital Literacy and ICT: Microsoft Word; Layout; Spellchers; Inserting tables.
PSHE	T1&2	Wellbeing: My Health. Physical health; Being active; Routines; Rest; Eating and hydration; Choices; Keeping healthy.
PE	Tl	Football Netball
	T2	Dance Badminton
MFL: French	Tl	Animals and classroom instructions revision; Using French dictionaries; Parts of the body; The negative; Phoneme ou.
	T2	Articles le, la, les and une, une, des; le voudrais; Phonemes on and r; Extending sentences using mais; Christmas.

The overview for Terms 3 and 4 can be found below.





# Year 4 Terms Project title: 3 and 4 Misty Mountain, Winding River

Science	T3	Living things and their habitats- Help our habitats!		
	T4	Sound-Listen Up!		
Geography	T3&4	Rivers; Landscape changes due to physical processes; Rivers of the world; Uses of rivers; Mountains; Water cycle; Habitats; Changing environments		
Art	T3	Vista: Landscapes; Perspective; Techniques to create mood		
	T4	Animal: Animals in existing art; Sketching, printmaking and clay modelling; Bankura horse sculptures		
D&T	T3&4	Functional and Fancy Fabrics: Furnishings; Artist and designer William Morris; Decorating fabrics using block printing, hemming and embroidery		
RE	T3	Sikhism: Vaisakhi		
	T4	Christianity: Holy Week and Easter		
Music	T3	Rhythm: Perform rhythmic phrases whilst maintaining the pulse; Compose own rhythms; Graphic and standard notation; Maintain own part in a group; Evaluation		
	T4	Pitch: Compose simple melodies with rhythmic patterns; Pitch changes; Listen to and evaluate a range of recorded music; Evaluation		
Computing	T3	Computer Science: Debugging (fixing programmes); Looking for issues and fixing them; Creating an animation on Scratch		
	T4	Digital Literacy and ICT- Networks: Uploading images and videos; Internet connects people; How search results are ranked; Search tools		
PSHE	T3&4	Wellbeing: My Mind. My Mind; Healthy body and mind; Mind training; Resilience; Determination; Feelings; Emotions; Mental Health; Positivity; Self awareness		
PE	T3	Gymnastics Dodgeball		
	T4	Tennis Cricket		
MFL	Т3	I would like (Je voudrais); Phonemes e and an; Numbers 1-31; Months; Division and multiplication; April Fool's Day		
	T4	Dates and birthdays; Personal descriptions; Third person verbs (He and She has/is); Phonemes r and ch		





### Year 4 Terms Project title: 5 and 6 Ancient Civilisations

Science	T5	Animals including humans- Are those your teeth?
	T6	Living things and their habitats- Help our Habitats!
History	T5&6	Ancient Civilisations: Chronology and timeline; Ancient Sumer;
,		Ancient Egypt; Indus Valley; Civilisations
Geography	T5&6	Revision and consolidation of learning
Art	T5	Statues, Statuettes and Figurines: Figure drawing; ancient
		sculpture; Making clay figurines
	T6	Warp and Weft: Weaving; Yarn; Weaving on a mini loom;
		Making and evaluating wall hangings
D&T	T5&6	Tomb Builders: Machines (wheels, axles, inclined planes,
		pulleys and levers); Machine prototypes
RE	T5	Islam: Eid ul-Adha
	T6	Judaism: Shabbat
Music	T5	20th Century Music: Different genres (Minimalism; Musicals;
		Pop); Evaluation
	T6	Production rehearsal
Computing	T5	Digital Literacy and ICT: Saving images and editing them;
		Microsoft Word; Adapting searches for specific information;
		Adding animations on Microsoft PowerPoint
	T6	Digital Literacy and ICT-Data: Microsoft Excel; Creating a table
		of data; Changing cell sizes
PSHE	T5	Financial education: Keeping money safe; Making confident
		choices with money; Saving vs spending
	T6	SRE: Human lifecycle; Changes as we grow older; Respect is
		important in all relationships; What to do is friendships make
		people feel unhappy or uncomfortable
PE	T5	Outdoor Adventurous Activity
		May Dance
	T6	Athletics
MFL	T5	Family; Possessive adjectives; Phoneme eu; Dictionary skills;
		Clothing
	T6	Revise food, opinions, months, numbers and personal
		descriptions; French food project

After liaison with our Federated Secondary College, French has been chosen as our main focus in MFL lessons. We follow iLanguages as a scheme of work.

RE

The following religious festivals and celebrations are focused upon each year.

Children meet 6 faiths each year, building upon prior learning. Lessons focus upon learning about and learning from religion and beliefs, relating to own experience.

	T1	T2	T3	T4	T5	T6
EYFS	Our World					
Year 1	Christianity Harvest	Hinduism Diwali	<mark>Islam</mark> Milad un Nabi	Judaism Purim	Sikhism Naam Karan (Naming ceremony)	Buddhism Esala Perahera
Year 2	Hinduism Navrati	Christianity Christmas	<mark>Judaism</mark> Hanukkah	Buddhism Losar	Sikhism Anand Karaj (wedding)	Islam Jumu'ah- Friday prayers
Year 3	Hinduism Ganesh Chaturthi	Sikhism Guru Nanak Gurpurab	<mark>Islam</mark> The Hajj	Christianity Lent	Buddhism Vesak	Judaism Shavuot
Year 4	Hinduism Janmashtami	Buddhism Kathina	<mark>Sikhism</mark> Vaisakhi	Christianity Holy Week and Easter	Islam Eid ul- Adha	Judaism Shabbat- Friday to Saturday
Year 5	<mark>Sikhism</mark> Guru Arjan Gurpurab	Hinduism Holi	<mark>Judaism</mark> Passover	Christianity Pentecost	Islam Ramadan and Eid al- Fitr	Buddhism Dharma Day
Year 6	Judaism Yom Kippur and Rosh Hashanah	Sikhism Bandi Chhor Divas	Buddhism Parinirvana	<mark>Islam</mark> Lailat al Miraj	Hinduism Kumbh Mela	Christianity Sundays

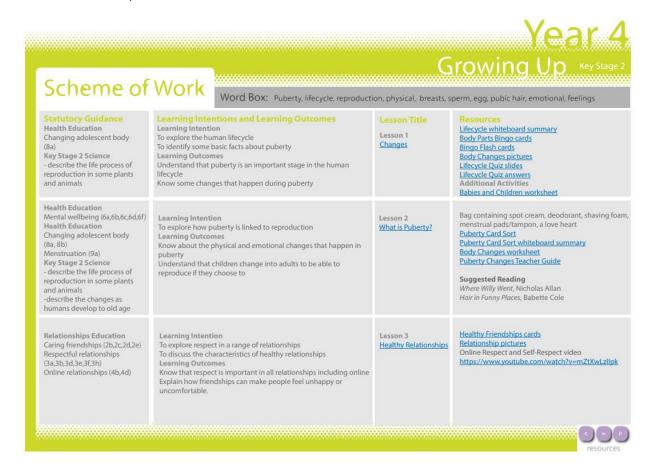
#### **PSHE**

We use PiXL planning and resources to deliver our PSHE curriculum, along with CWP for relationships education.

The themes taught and revisited during PSHE sessions are:

Wellbeing: My Health; My Mind; My Life	Character and Culture
Financial Education	Futures

The relationships curriculum is as follows:



#### **MUSIC**

We follow the Leicestershire Music Hub planning for Music, which teaches and revisits the following areas:

Pulse	Voice	Rhythm	Pitch	Music	20th Century
				technology	Music

#### PΕ

In PE, we follow the Cambridgeshire Scheme of Work which teaches a wide range of physical skills and provides opportunities to apply these in specific sports.