

YEAR FIVE SILVER BIRCH CLASS

CURRICULUM

ENGLISH

Reading

At Catmose Primary, we aim to equip pupils with the knowledge and understanding of how to be fluent readers who have the ability to read with prosody when they leave Y6. Our reading curriculum from EYFS to Y6, provides the teaching and application opportunities to guide pupils through each important step in their learning of how to read fluently.

In KS2, wider reading comprehension skills are taught through guided reading and whole class reading lessons weekly. The National Curriculum objectives and KS2 Content Domains are used to ensure coverage of key reading skills and understanding. Teachers model these skills to pupils and provide opportunities for them to practise and apply independently. PiXL resources are used to compliment reading lessons and assessments.

Throughout the school, high-quality texts are chosen that are appropriately pitched for challenge and content. We aim to share important classics along with engaging readers in new texts that are 'firsts' in a series so that pupils can continue with sequels at home.

At Catmose Primary, we use banded reading books from EYFS to KS2. This links to the Letters and Sounds phonics phases and the National Curriculum spelling rules.

Pupils in Y6 are able to choose their own books from home, as long as they provide appropriate challenge. This is checked by the class teachers.

Colour band	Emerging	Expected	Exceeding/ Confident	Super confident
Brown (NC spelling rules)	Y4, Y5	Y3	Y2	
Grey (NC spelling rules)	Y5, Y6	Y4	Y3	Y2
Dark Blue (NC spelling rules)	Y6	Y5	Y4	Y3
Dark Red (NC spelling rules)		Y6	Y5	Y4
Black (NC spelling rules)			Y6	Y5
Black Plus (NC spelling rules)				Y6

Writing

Our writing curriculum is designed to develop fluent writers who can confidently share ideas and engage the readers. There are many aspects to writing that we ensure to give balance to throughout pupils' time at Catmose Primary.

Through the use of PiXL spelling resources in KS2, spelling patterns are taught and applied. Handwriting is taught and practised from Y2 onwards, allowing for EYFS and Y1 to fully perfect initial letter and sentence formation.

The grid below shows our genre coverage. Year groups will revisit previous genres and write more than what is stated below; this is our core coverage to ensure pupils learn about and write in a broad range of text types. We use the Primary Literacy Trust's progression in fiction and non-fiction writing documents to ensure there are increased expectations in each genre at different stages. National Curriculum objectives are cross-referenced to ensure coverage, along with Pie Corbett's Talk for Writing progression in writing document for year-by-year Grammar and Punctuation terminology and coverage.

Exciting and engaging stimuli are chosen for writing, often linked to the termly wider curriculum topics. This provides pupils with an enthusiasm to write and an opportunity to deepen and apply their learning from across the curriculum.

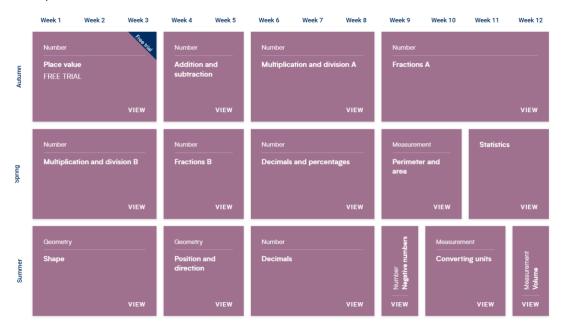
Genre coverage:

	Fictional narrative	Non-fiction	Poetry
UKS2	Historical context; Flashbacks; Film narrative; Different cultures; Dilemma stories; First person story; Fantasy; Contemporary; Science fiction; Narratives from different perspectives; Factual narrative; Short stories; Extended narrative	Y5 and 6: Discussion, Explanation, Instructions, Persuasive, Report, Recounts	Visual: Concrete poems Structured: Couplets; rap; Limmerick; ballads; haiku/tanka/renga Free verse: monologue; conversation poem
Y5	Adventure, Mystery, Science Fiction, Fantasy, Historical, Fiction, Dilemma Stories, Dialogue and Play Scripts, Myths, Legends and Fables	Discussion, Explanation, Instructional, Persuasive, Non- chronological, Recounts	Free verse Visual poems Structured poems

MATHS

The school uses the White Rose curriculum which ensures a clear sequence of lessons which allows for a return to key unites of work throughout the year (a spiral curriculum) Number is focused upon as the building block of early Mathematics.

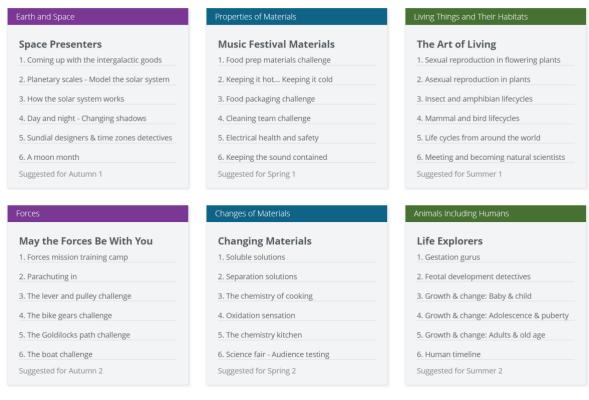
The year overview for Year 5 can be viewed below.



SCIENCE

The School follows the Hamilton Trust Scheme of work for Science, using the bespoke Science Lab and resources.

The year overview for Year 5 can be viewed below.



FOUNDATION SUBJECTS

The School follows Maestro 22 for History, Geography, Art, DT and RE, which has been personalised to meet the needs of our learners.

The overview for Terms 1 and 2 can be found below.



., -	Terms	Project title:
Year 5	1 and 2	Dynamic Dynasties



C-:	T1	Decreeting of makerials				
Science	T1 T2	Properties of materials				
		Forces				
History	T1&2	Chinese dynasties; Shang Dynasty-religion, bronzes, hierarchy, everyday life, warfare, Fu Hao (significant person); Bronze Age; Life after Shang Dynasties				
Geography	T1&2	Investigating our World: Ordnance Survey maps; Maps scales; Contour lines; Time zones; Motorways; Climate zones, vegetation belts and biomes; Settlement types.				
Art	Tl	Colours in landscapes: Colour wheel; Tints, tones and shades; Landscapes.				
	T2	Islamic Art: Geometric patterns and motifs on paper, with fabric and clay.				
D&T	T1&2	Moving Mechanisms: Pneumatic systems; Air pressure.				
RE	Tl	Sikhism: Guru Arjan Gurpurab				
	T2	Hinduism: Holi				
Music	Tl	Pulse: Sing/ play maintaining pulse; Simple rhythmic pieces using graphic and standard notation; Crotchets, crotchet rests, minims and semibreves; Evaluation.				
	T2	Production rehearsal				
Computing	Tl	E-Safety: Spam emails; Phishing; Strong passwords; Altered images; Group chats; Reporting concerns.				
	T2	Digital Literacy and ICT: TinkerCAD project (linked to DT).				
PSHE	T1&2	Wellbeing: My Life. Connections; Support network; Personal growth; Challenge; Hobbies; Balance; Habits; Pride; Responsibility; Respect.				
PE	Tl	Tag rugby Basketball				
	T2	Dance Outdoor Adventurous Activity				
MFL: French	Tl	Opinions revision; Sports vocabulary; Sports clothing; Verb avoir, Phonemes j, a, è/ai; Masculine and feminine nouns; Dictionary skills.				
	T2	Weather; Hobbies; Opinions with double verbs; Pets; Phonemes qu and oi; French story; Christmas.				

The overview for Terms 3 and 4 can be found below.



Year 5	Terms	Project title:		
	3 and 4	Sow, Grow and Farm		



Science	T3	Changes of materials: Changing materials
	T4	Animals including humans: Life Explorers
Geography	T3&4	Land use; Agriculture in the UK; Climate zones; North and South America; Food miles
Art	Т3	Line, Light and Shadows: Work of Pablo Picasso and Rembrandt; Drawing; Shading techniques; Pen and ink; Black and white photographs
	T4	Nature's Art: Land art; Sketching natural forms; Art installations in land
D&T	T3&4	Eat the Seasons: Seasonality; Dicing, peeling and grating; Savoury and sweet; Nutritional value; Making and evaluating soups
RE	T3	Judaism: Passover
	T4	Christianity: Pentecost
Music	Т3	Music instrument lessons- ukulele
	T4	Pitch: Compose music with basic structure and contrasting pitches and melodies; Use a variety of musical devices; Play from standard pitch notation in treble clef; Evaluation
Computing	Т3	Computer Science: Flowcharts; Finding issues in flowcharts; Creating a game on Scratch
	T4	Digital Literacy and ICT- Networks: What the internet is and how it works; Save and Save As; How search engines order results
PSHE	Т3	Wellbeing: My Mind. Self-management; Game plan; Coping strategies; Self-control; Support network
	T4	Diverse Britain: Personal identify; Community groups; Diverse communities; Rules and laws; Prejudice; Local and national governments
PE	Т3	Gymnastics Dodgeball
	T4	Hockey Rounders
MFL	Т3	Verb être (to be); Dictionary skills; Revise dates; Numbers 32- 60; School subjects
	T4	Phoneme silent h; Primary school in France; Opinions and preferences; Giving reasons; Verb aller (to go); Transport; Easter Mardi gras

The overview for Terms 5 and 6 can be found below.



Year 5 Terms Project title: 5 and 6 Groundbreaking Greeks	Year 5			. 0
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Science	T5	Living things and their habitats: The Art of Living
ocience	T6	Earth and Space: Space presenters
History	T5&6	Groundbreaking Greeks: Different ages of Ancient Greece;
Thistory	1300	Athens; Ancient Greek legacies (architecture, maths, philosophy,
		medicine, arts and culture, Olympics); Alexander the Great;
		GrecoRoman world
Geography	T5&6	Revision and consolidation of learning
Art	T5	Mixed Media: Paper craft and papermaking; Collage; Mixed
		media; Surrealism
	T6	Expression: Expressionism; Artwork of Edvard Munch; Colour;
		Creating an Expressioniststyle painting
D&T	T5&6	Architecture: Architecture in ancient Greece and over time;
		Stability of structures; Computer-aided design; Building design
RE	T5	Islam: Ramadan and Eid al-Fitr
	T6	Buddhism: Dharma Day
Music	T5	Music technology: Use technology to create music; Key features
		of musical structures; Evaluation
	T6	Voice: Maintain part; Experiment and perform sounds made by
		voice; Vocal piece using graphic/ notated score; Evaluation.
Computing	T5	Digital Literacy and ICT: Checking reliability using multiple
		sources; Import images and sounds into Microsoft Word and
		PowerPoint; Refining internet searches; 'Professional'
	T.	presentations
	T6	Digital Literacy and ICT- Data: Inputting data into Microsoft
		Excel; Basic formula for one-step calculations; Creating a graph
DCLIE	T.C	from data
PSHE	T5	Financial education: Money choices and wellbeing; Loans/ credit/ borrowing; Value for money; Staying safe with digital
		money
	T6	SRE: Changes during puberty; Menstruation; Sperm production;
	10	Hygiene during puberty; Changes in emotions during puberty;
		How to get help and support
PE	T5	Tennis
		May Dance
	T6	Athletics
MFL	T5	Items in a classroom; Possessive adjectives; Prepositions;
	_	Pronunciation (silent letters at the end of words)
	T6	Revise the verb aller (to go); Simple future tense; Numbers 61-
		100; Revision

MODERN FOREIGN LANGUAGES

After liaison with our Federated Secondary College, French has been chosen as our main focus in MFL lessons. We follow iLanguages as a scheme of work.

The following religious festivals and celebrations are focused upon each year. Children meet 6 faiths each year, building upon prior learning. Lessons focus upon learning about and learning from religion and beliefs, relating to own experience.

	T1	T2	T3	T4	T5	T6
EYFS	Our World					
Year	Christianity	Hinduism	Islam	Judaism	Sikhism	Buddhism
1	Harvest	Diwali	Milad un	Purim	Naam	Esala
			Nabi		Karan	Perahera
					(Naming	
					ceremony)	
Year	Hinduism	Christianity	Judaism	Buddhism	Sikhism	Islam
2	Navrati	Christmas	Hanukkah	Losar	Anand	Jumu'ah-
					Karaj	Friday
					(wedding)	prayers
Year	Hinduism	Sikhism	_ Islam	Christianity	Buddhism	Judaism
3	Ganesh	Guru	The Hajj	Lent	Vesak	Shavuot
	Chaturthi	Nanak				
		Gurpurab	011.1	01 11 11		
Year	Hinduism	Buddhism	Sikhism	Christianity	Islam	Judaism
4	Janmashtami	Kathina	Vaisakhi	Holy Week	Eid ul-	Shabbat-
				and Easter	Adha	Friday to
Year	Sikhism	Hinduism	ludaina	Christianity	lalauna	Saturday
5			Judaism	Christianity	Islam Dans a dans	Buddhism
)	Guru Arjan	Holi	Passover	Pentecost	Ramadan and Eid al-	Dharma
	Gurpurab				Fitr	Day
Year	Judaism	Sikhism	Buddhism	Islam	Hinduism	Christianity
6	Yom Kippur	Bandi	Parinirvana	Lailat al	Kumbh	Sundays
	and Rosh	Chhor		Miraj	Mela	Juliadys
	Hashanah	Divas		/viii Gj	MGIG	
	1 Idditation	Divas				
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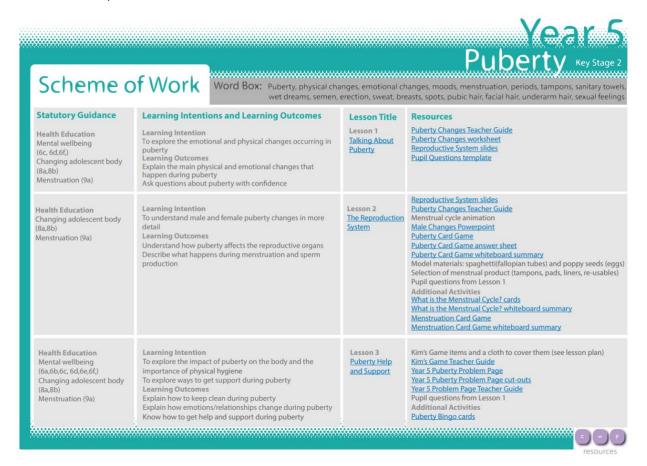
PSHE

We use PiXL planning and resources to deliver our PSHE curriculum, along with CWP for relationships education.

The themes taught and revisited during PSHE sessions are:

Wellbeing: My Health; My Mind; My Life	Character and Culture
Financial Education	Futures

The relationships curriculum is as follows:



MUSIC

We follow the Leicestershire Music Hub planning for Music, which teaches and revisits the following areas:

Pulse	Voice	Rhythm	Pitch	Music	20th Century
				technology	Music

PΕ

In PE, we follow the Cambridgeshire Scheme of Work which teaches a wide range of physical skills and provides opportunities to apply these in specific sports.